

**BUDHA DAL PUBLIC SCHOOL PATIALA**  
**Second Term Examination (21 December 2024)**

Class XII (Humanities)

Subject – Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

**General Instructions:**

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

**Section – A**

- Q1. In Jhap taal 'Na' is used (1)  
a) Twice      b) Once      c) Thrice      d) Four times
- Q2. What is a moment of one note to another by maintaining sound and rasa? (1)  
a) Gamak      b) Alap      c) Taan      d) Meend
- Q3. In Dhamar Taal 'Dha' is used \_\_\_\_? (1)  
a) Twice      b) Thrice      c) Four Times      d) Once
- Q4. Choose the correct statement : (1)  
i) Narad described 15 gamak in Sangeet Makrand  
ii) In Vilom meend, Starting swar is higher than the end swar for ex. Pa Re  
iii) Bageshri is similar raag of Bhimplasi  
iv) Drut is also known as Bada Khayal  
a) i, iii      b) ii, iii      c) iii, iv      d) i, iii
- Q5. Choose the correct option : (1)  
i) Alankar is a type of Ancient gamak  
ii) Sandhi Parkash Raga are sung 4:00 a.m. to 7:00 a.m. and 3<sup>rd</sup> and 4:00 p.m. to 7:00 p.m.  
iii) 2<sup>nd</sup> and 3<sup>rd</sup> string of tanpura area called Jadi Ki taar  
iv) Ustad Bade Ghulam Ali Khan was Died in Hyderabad.  
a) ii, iii, iv      b) i, iii, iv      c) i, ii, iii      d) iv, i, ii
- Q6. Match list I with list II (1)  
List – I                      List – II  
a) Sancharivaran              I) 20  
b) Sushirvadya              II) Dholak  
c) Avnavadya              III) 25 Alankar  
d) Vibhasha              IV) Flute
- Choose the correct answer from the options given below:  
a) A – III, B – IV, C – I, D – II      b) A – I, B – I, C – III, D – IV  
c) A – III, B – IV, C – II, D – I      d) A – IV, B – III, C – II, D – I

- Q7. Statement 1 – A systematic composition of swar's is called Alankars. (1)  
Statement 2 – Bhairav is a Sandhi Prakash Raga.  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – Dharam taal is played on Pakhawaj. (1)  
Statement 2 – Tanpura is played using a stick  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

### Section – B

- Q9. Define any two of the following : (2)  
a) Alankar b) Meend c) Taan

OR

Describe the salient feature of Raag Bhairav.

- Q10. Describe in brief the life sketch of Faiyaz Khan and also his contribution of music.

OR

Give a brief description of Sangeet Ratnakar. (2)

- Q11. Write the tuning of Tanpura. (2)

OR

Define Gamak and Alap.

- Q12. Describe Dhamar Taal and write its Thaah, ekgun, dogun and chougun with full description. (2)

- Q13. Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Dha Pa, Ga Ma Re Sa

### Section – C

- Q14. Write the notation of Drut Khayal in Raga Bhageshwari with 24 Matra taan. (6)

OR

Write the notation of Dhamar in any of the prescribed raga.

- Q15. Tana is a technique used in the vocal performance of the Raga. Tana word is derived from the Sanskrit word 'Tan' meaning extending the swaras of a Raga. Tanas are of many varieties such as sapat, koot, vakra, bol tanas etc. Sometimes, according to the nature of Raga few varieties of Tanas are applied in that particular Raga, therefore, while rendering the Varieties of Tanas. It is essential to maintain the Character of the Raga in its delineation too.

After reading the above passage, create six tans in two different raags in different varieties of Tanas.

OR

Which present day artist of Khayal you are most impressed with? (6)